

KIMO SAMBA

♩ = 100 (APPROX)

MEDIUM SAMBA

COMPOSED BY: MIKE SMITH ARRANGED: GERARD HARRISON

MEDIUM DANCE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

[illegible]

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Dm $A7(SUS4)$ $A7$ Dm $A7(SUS4)$ $A7$

Dm $A7(SUS4)$ $A7$ Dm $A7(SUS4)$ $A7$

7

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Dm A7(SUS4) A7 Dm A7(SUS4) A7

J. GTR.

PNO.

BASS

DR.

FILL

SAMBA GROOVE ON RIDE

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Dm/F Gm^7 E^7/G Dm/A

Dm/F Gm^7 E^7/G Dm/A

Dr. II % %

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

4

Chord symbols: A(SUS4b9), A7(b9), Dm, A7(SUS4), A7

The musical score is for a jazz ensemble. It features staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Jazz Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The piano part features complex chords and arpeggios. The drum part includes a snare drum pattern marked with a '4' and a 'Z' symbol.

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Chord symbols: Dm/F, Gm7, E7/G#, Dm/A

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

mp

mp

mp

mp

p

p

p

p

A(SUS4b9)

A7(b9)

A(SUS4b9)

A7(b9)

FILL

16 **B**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

mf

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

mf

Dm A7(SUS4) A7 Dm/F Gm7

J. GTR.

PNO.

BASS

GROOVE...

DR. **B**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

$E7_{\#9}$ Dm/A $A(SUS4\flat9)$ $A7(\flat9)$

$E7/G$ Dm/A $A(SUS4\flat9)$ $A7(\flat9)$

4

20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Dm $A7(SUS4)$ $A7$ Dm/F $Gm7$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

E7/G#

Dm/A

A(SUS4b9)

A7(b9)

Dm

FILL

24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Gm7 G#o Am7 Bbmaj7 G7/B Bbmaj7

Gm7 G#o Am7 Bbmaj7 G7/B Bbmaj7

GROOVE...

C

13

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

4

30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

mf

mf

mf

mf

mf

p

p

p

p

E7(♯9)

A7(♯5)

E7(♯9)

A7(♯5)

FILL

D

32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

GROOVE...

Dm A7(SUS4) A7 Dm/F Gm7

Dm A7(SUS4) A7 Dm/F Gm7

II D / / / / %

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E⁷/G Dm/A A(SUS4b9) A7(b9)

J. GTR.

PNO.

BASS

Dr.

4

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Dm A7(SUS4) A7 Dm/F Gm7

J. GTR.

PNO.

BASS

DR.

38

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

E⁷/G[#]

Dm/A

Dm

Gm⁷

A⁷

FILL

E SOLOS

40

8m7 Gmaj7 E7/G# A% F#7(b9) Bm7 Gmaj7 C#7(#9) F#(SUS4)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

Em7 Cmaj7 A7/C# D% B7(b9) Em7 Cmaj7 F#7(#9) B(SUS4)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Dm7 Bbmaj7 G7/B C% A7(b9) Dm7 Bbmaj7 E7(#9) A(SUS4)

J. GTR.

PNO.

BASS

GROOVE...

DR.

4

44 Bm^7 $Gmaj^7$ $E^7/G\sharp$ $A\%$ $F\sharp^7(b9)$ Bm^7 $Gmaj^7$ 21

ON CUE

ALTO 1 Bm^7 $Gmaj^7$ $E^7/G\sharp$ $A\%$ $F\sharp^7(b9)$ Bm^7 $Gmaj^7$

ALTO 2 Em^7 $Cmaj^7$ $A^7/C\sharp$ $D\%$ $B^7(b9)$ Em^7 $Cmaj^7$

TENOR 1 Em^7 $Cmaj^7$ $A^7/A\sharp$ $D\%$ $B^7(b9)$ Em^7 $Cmaj^7$

TENOR 2 Bm^7 $Gmaj^7$ $E^7/G\sharp$ $A\%$ $F\sharp^7(b9)$ Bm^7 $Gmaj^7$

BARI. SAX. Em^7 $Cmaj^7$ $A^7/C\sharp$ $D\%$ $B^7(b9)$ Em^7 $Cmaj^7$

TPT. 1 Em^7 $Cmaj^7$ $A^7/C\sharp$ $D\%$ $B^7(b9)$ Em^7 $Cmaj^7$

TPT. 2 Em^7 $Cmaj^7$ $A^7/C\sharp$ $D\%$ $B^7(b9)$ Em^7 $Cmaj^7$

TPT. 3 Em^7 $Cmaj^7$ $A^7/C\sharp$ $D\%$ $B^7(b9)$ Em^7 $Cmaj^7$

TPT. 4 Dm^7 $Bbmaj^7$ G^7/B $C\%$ $A^7(b9)$ Dm^7 $Bbmaj^7$

TBN. 1 Dm^7 $Bbmaj^7$ G^7/B $C\%$ $A^7(b9)$ Dm^7 $Bbmaj^7$

TBN. 2 Dm^7 $Bbmaj^7$ G^7/B $C\%$ $A^7(b9)$ Dm^7 $Bbmaj^7$

TBN. 3 Dm^7 $Bbmaj^7$ G^7/B $C\%$ $A^7(b9)$ Dm^7 $Bbmaj^7$

B. TBN. Dm^7 $Bbmaj^7$ G^7/B $C\%$ $A^7(b9)$ Dm^7 $Bbmaj^7$

J. GTR. Dm^7 $Bbmaj^7$ G^7/B $C\%$ $A^7(b9)$ Dm^7 $Bbmaj^7$

PNO. Dm^7 $Bbmaj^7$ G^7/B $C\%$ $A^7(b9)$ Dm^7 $Bbmaj^7$

BASS Dm^7 $Bbmaj^7$ G^7/B $C\%$ $A^7(b9)$ Dm^7 $Bbmaj^7$

DR. Dm^7 $Bbmaj^7$ G^7/B $C\%$ $A^7(b9)$ Dm^7 $Bbmaj^7$

47 $C\#7(\#9)$ $F\#(SUS4)$ **F**

ALTO 1 $C\#7(\#9)$ $F\#(SUS4)$

ALTO 2 $F\#7(\#9)$ $B(SUS4)$

TENOR 1 $F\#7(\#9)$ $B(SUS4)$

TENOR 2 $C\#7(\#9)$ $F\#(SUS4)$

BARI. SAX. $F\#7(\#9)$ $B(SUS4)$

TPT. 1 $F\#7(\#9)$ $B(SUS4)$

TPT. 2 $F\#7(\#9)$ $B(SUS4)$

TPT. 3 $F\#7(\#9)$ $B(SUS4)$

TPT. 4 $E7(\#9)$ $A(SUS4)$

TBN. 1 $E7(\#9)$ $A(SUS4)$

TBN. 2 $E7(\#9)$ $A(SUS4)$

TBN. 3 $E7(\#9)$ $A(SUS4)$

B. TBN. $E7(\#9)$ $A(SUS4)$

J. GTR.

PNO.

BASS

Dr. **FILL** **TOM SOLO**

52 **G**

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR. *Dm* *A7(SUS4)* *A7* *Dm/F* *Gm7*

PNO. *Dm* *A7(SUS4)* *A7* *Dm/F* *Gm7*

BASS *GROOVE...*

DR. *H* */* */* */* */* *%*

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

E7/G Dm/A A(SUS4b9) A7(b9)

E7/G Dm/A A(SUS4b9) A7(b9)

4

Dr. II % %

56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

Dr.

Dm A7(SUS4) A7 Dm/F Gm7

Dm A7(SUS4) A7 Dm/F Gm7

[illegible]

62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

$E7_{\#9}$ Dm/A $A(SUS4\flat9)$ $A7(\flat9)$

$E7/G$ Dm/A $A(SUS4\flat9)$ $A7(\flat9)$

4

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Dm $A7(SUS4)$ $A7$ Dm/F $Gm7$

Drum notation: || \% \%

[illegible]

68

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Gm7 G#o Am7 Bbmaj7 G7/B Bbmaj7

Gm7 G#o Am7 Bbmaj7 G7/B Bbmaj7

GROOVE...

71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

OPT. 8va

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Am7 Ab° Gm7 G#° Gmaj7/A Bbmaj7 Bm7(b5)

4

74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

mf

mf

mf

mf

mf

p

p

p

p

E7(#9)

A7(#5)

E7(#9)

A7(#5)

FILL

76 **J**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

GROOVE...

Dm A7(SUS4) A7 Dm/F Gm7

Dm A7(SUS4) A7 Dm/F Gm7

78

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E⁷/G D_m/A A(SUS4b9) A⁷(b9)

J. GTR.

PNO.

BASS

DR.

4

80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Dm A7(SUS4) A7 Dm/F Gm7

J. GTR.

PNO.

BASS

DR.



82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

FILL

GROOVE...

Chord progression: E7/G# A7(SUS4) A7 Abm7(b5) Gm7

84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

GROOVE...

FILL